



Now the people along the line begin to look for us. Every one seems to expect us except two Italian women who are walking near the wall. They hear the whistle, look back and see the great engine bearing down upon them at a fearful rate. I glance at the engineer, whose grim face wears a frown and whose left hand moves nervously to the air valve, then back to the throat.

Panic-stricken, the women start to run, but in a moment are dashed by them. The wind of the train whips their clothes about their heads, while their faces are whipped by their loosened hair. A step on one of the sleepers strikes the back of the man of one of the women, and a stream of red apples rolls about the engine, drawn by the draft of the train. Note the smoke clouds from the stack; the engine begins to swing and sway as the speed increases to 45 or 50 miles an hour. Here and there an east-bound train brushes by us, and now the local white left New York 10 minutes ahead of us, a force to take our smoke. The sun is the signal tower, which swayed and swayed at every mile on the road, but for the "Hic," and each I have, here less clear when he has seen the white train sweep by beneath him.—McClure's Magazine.

A Diamond Wedding. The twenty-fifth anniversary of a marriage is a silver wedding, the fiftieth is a golden wedding, the seventy-fifth is a diamond wedding, but what is the one hundredth? An impossible thing, says the learned editor, whose question is referred to him. Yet such a wedding is actually reported as celebrated not long ago in the town of Zombolya, Hungary, where the venerable couple have long been allowed a pension in recognition of their great age and their fidelity to each other. The marriage of this aged pair is fully and officially recorded as having taken place in May, 1719, at which time, according to the record, they were of marriageable age. At a Hungary at that time a 40-year-old man had married the wife of 30 and a bride that is, the wife must have been at least 129 and 135 years old.—Pittsburgh Courier.

Generations of Dwarfs. Colonel A. T. Frasier has sent us an interesting note from Delhi which refers to two Hindu dwarfs which he photographed in the Kumbal district of the Madras presidency, not far north of the river Kistna. In height and intelligence the dwarfs were indistinguishable from ordinary natives of India. From an interrogation of one of them it appeared that he belonged to a family all the male members of which have been dwarfs for several generations. They marry ordinary native girls, and the female children grow up like those of other people. The males, however, though they develop at the normal rate until they reach the age of 6, then cease to grow and become dwarfs. These stunted specimens of humanity are almost helpless and are unable to walk more than a few yards.—Nature.

Hold Woovers In Arabia. Bashful lovers are almost an unknown curiosity in Arabia, but Arab "courtship" is unceremonious, to say the least of it. A young man sees a girl whom he would like to marry in another tribe. He takes up at night, finds out where she is sleeping, dashes up to her tent, snatches her up in his arms, puts her before him on his horse and sweeps away like the wind. If he happens to be caught, he is shot; if he is not, the tribe from which he has stolen the girl pays them a visit in a few days. A priest of the tribe joins the hands of the young man and girl, and both tribes join in the festivities. Most of the brave men steal their wives, but there are some who peace-loving youths who do not.—Philadelphia Times.

The Only Marble Bridge. "The only marble bridge in the world, I believe," said Henry E. Cudkins, "is on the Marietta and North Georgia railroad in Whitfield county, Ga. At the time it was built southern marble, which now ranks the market for building and furniture work, was supposed to be of no value, as it was thought too hard. The railroad ran through a mountain country with hills of solid marble. It was the only stone to be had, and all the piers were constructed of it. For some time broken marble was also used as ballast along the line of the railroad, but it has been replaced with a little less valuable material now. The bridge has five piers and is a great curiosity to those who know its history."—St. Louis Globe-Democrat.

Politeness. Gentleman (by request of lady)—Conductor, put the lady of in the next corner. Polite New Conductor—Excuse me, sir, seems to how kind a lady of her seat; don't seem to have a permission for precedent to extremes.—London Tit-Bits.

A PIE. "That kitter," said Johnson, "is so small it will fit my flat and I think I'll take it home and give my flat a fit."—Newport News.

WINNING LINDA.

How a Bashful Lover Was Made to Do the Right Thing. The mountaineer and his wife had to go down the valley about a mile to see a sick neighbor, and I was left at the cabin with their daughter, a girl of 18. As soon as she had closed off the supper table and while I sat on the doorstep smoking she put on a clean apron, arranged her hair a bit and brushed very red to her side to me.

"Him's coming to see me tonight, and him's very skeery and—"

"Do you mean that your young man is coming?" I asked.

"Reckon Jim is."

"And he's beautiful?"

"Him can't skeerly abide dat and man."

"I see. He'd be scared off if he found me here. Well, I'll take a walk and get out of the way."

"No, no! You're perfectly proper. I'll not get out of the way, and you'll stay here."

"Oh, that's it? Well, don't you mind me in the least. Just tell the young man I've been there myself and know how one feels about it."

"The log was only 30 feet away and she hadn't been sitting there over five minutes when 'him' appeared. He had probably been in hiding somewhere near. All that I could see was that he was a young man and very bashful and awkward. He sat down about 10 feet away from her, and it was five minutes before either spoke. Then he remarked: 'Powerful sight of main long-back, Linda.'"

"Why, Jim, it hain't showed in two weeks."



AFTERNOON AND MORNING TOILETTES.

The figure on the right shows a morning gown of dull blue shallice, with a deep collar of old Venetian lace. Dark blue satin ruffles are at the wrists, and some bands separate the feet. The other gown is of beige mixture, with a draped overskirt. The Spanish jacket is of black velvet, embroidered with gold.

SILVER NOVELTIES.

The editorial blue pencil is silver-mounted. You'd compass neatly finished in leather are among things new. Silver crescent needles are still provided for old-fashioned workwomen. Feather dusters mounted in perforated silver or in enameled silver wire are always available.

Why does not some silversmith invent a combination candlestick, matchbox and tray? There are such things in England. Silver and leather are a strong combination in bag cases, umbrella straps, dog collars and leaders and railroad ticket cases. The holy in chrysose and diamond and the most in semiprecious stones, with jewels, have been prominent during the holidays.

One of the most amusing things seen was an architect's rule mounted in silver, to which was affixed a spray of forget-me-nots. How the man who got that in his stocking must have sworn—Jeweler's Circular.

EMERGENCY NOTES.

If choked, get upon all fours and cough. If in the water, float on the back with the nose and mouth projecting. For apoplexy, raise the head and body. For fainting, lay the person flat. If an artery is cut, compress above the wound; if a vein is cut, compress below. In case of poisoning, excite vomiting by tickling the throat or by warm water and mustard.

For slight burns, dip the part in cold water. If the skin is destroyed, cover with vasoline. Another Victim. Tent—I'm an awful sufferer from dyspepsia. Tent—I'm sorry for you with all my heart, old son. Mrs. Bent—You are you? Well, if you are so sorry as that for him, what do you think of me?—Somerville Journal.

Not So Bad. She (sympathizingly)—I feel so sorry for the poor street car conductors. It must be terrible for them to have to be on their feet all day long. He—Humph! They ain't. They're on the passengers' feet more'n half the time.—Buffalo Courier.

In Doubt. He—You are the most beautiful woman. She—You are trying to flatter me. He—But indeed it is true. She—Oh, I know it is true, but I doubted whether you really meant it.—Indianapolis Journal.

March Better. Jeweler—How do you like your alarm clock? Customer—First rate. Jeweler—You didn't seem pleased with it at first. Customer—No. But it's broken now.—Tit-Bits.

A WORTHY MEMORIAL.

A Public Library to Commemorate William Blackstone of Bradford, Conn. The ambition to live in the esteem of posterity has probably done more for the diffusion of a knowledge of literature, art and science than any other cause. To this honorable purpose we owe most of our colleges and academies, libraries, art galleries and museums, as well as hospitals and charitable institutions of all kinds. A new benefaction which is worthy of notice and commendation is the James Blackstone Public Library, which is being built at Bradford, Conn., by J. W. Blackstone, president of the Chicago and Alton railroad.

Mr. Blackstone was born in Bradford, and though he has long lived in Chicago time, distance and prosperity have not effaced his love for his native town. When this library is completed, he will present it to Bradford as a memorial to his father, James Blackstone. Bradford is a town of about 5,000 inhabitants, beautifully situated on the shore of Long Island sea (about eight miles from New Haven). The library will occupy a prominent corner and command a fine view of the village and its surroundings. It will be a freestone building in the pure Ionic style of Greek architecture. The exterior will be light pink Tennessee marble with a finely rubbed surface. It will have a frontage of 125 feet and will be 102 feet deep. The library proper will have a capacity of 100,000 volumes, and beside this will be a lecture hall 40 by 60 feet, art gallery, a gymnasium, reading and students' rooms.

The main entrance will lead through a marble portico and vestibule to the rotunda, which will be in the form of an octagon finished in marble and surmounted by a semicircular dome supported on eight marble Ionic columns. From the rotunda will open the library and reading rooms, the librarian's room, the catalogue room and the students' room. Opposite the main entrance will be a side entrance and staircase hall, also finished in marble, from which will open the lecture hall. From the staircase access is obtained to the gymnasium in the basement and picture galleries and parlors on the second floor and also to the gallery of the lecture hall. The entire woodwork of the building will be antique quarter sawed oak, with the exception of the lecture hall, which will have a finish of natural mahogany. The rotunda will have a mosaic floor, which will contain a series of mosaic panel pictures illustrating the origin and development of printing and bookbinding. The completed building will cost about \$225,000.

The bituminous or soft coal output in the United States now aggregates 160,000,000 tons annually.

A Natural Endowment. The training of men for work which requires the highest possible degree of mind is not really training. It is far more the selection by experiment of men born with the true touch. For example, we doubt whether the very greatest surgeons—the men whose success depends upon their ability to make sharp steel as sensitive as a finger tip—perform their hundredth operation better than their first. They have more confidence, no doubt, but the slight of hand is inborn. Nobody can train a medical student into a great credit. It is only the ordinary man of whom it can be said that practice makes perfect. The man with the special gifts is born perfect.—James Miller Monthly.

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DANCING CLASSES. Mr. C. D. Hudson's dancing class for children will open Monday, October 14th, at 3 p. m. at Music hall. Advanced class for adults every Monday evening. Beginners' class commencing Tuesday Ev'ng, Nov. 28.

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